



## Press Kit

# **Junkboxx**

a short film by Peter Chanthanakone

## **Biography**

Director, Executive Producer, Asst. Professor

He is a short film director specializing in 3D animated shorts. He won numerous Film Festival awards from the Top Emerging Artist (Souriya Namaha) and the Best Animation Short film (Winston's Shuttle). His collaborative experimental animation (Flag Metamorphosis) has circulated around 30 film festivals internationally. His most recent work (Death to the Different) has been invited to one of the world's top animation festivals (Annecy) and has played in Times Square in NYC, Germany, France, China, Korea, Pakistan and at the Kansas International Film Festival. Cumulatively, his work has been shown Internationally in over 45 different juried competitions.

Peter has been teaching at Brock University (Canada), Grand Canyon University (Phoenix), Stanford (Palo Alto) and is currently an Assistant Professor in the Graphics and Multimedia department at Southeast Missouri State University. His research involves the 3D animation pipeline for short film.

He obtained his BFA at McMaster University in Fine Art/Multimedia and has completed his MFA at the Academy of Art University in San Francisco in 3D Animation with an emphasis in Character Animation. In his spare time, he's a freelance designer and owns Pixade.com. He also loves to travel and is an avid photographer. His photographs can be seen on display in galleries across Southeast Missouri State.

## **Synopsis**

When an energy depleted theme park closes its doors, one battery powered mascot from the park must rise to save them all.

## **Synopsis 2**

An abandoned theme park leaves a mascot searching for energy to save his life. During his search, he rediscovers his friendships and decides whether to sacrifice his last energy to have one last day with them.

## **Themes**

The general theme is concerned around renewable energy and the depletion of that type of energy. The other main theme is the idea of sacrifice. Other themes revolve around excess of material wealth, childhood memories and friendship.

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## **Director's Talk**

The film started off from a chat discussion with an old Canadian High school friend Josh Flowers who was living in China at the time. A rough idea came up after about a 30 min brainstorm of some themes I wanted to address, primarily with our current energy crisis and asking the question, what if renewable energy doesn't work?

I also wanted to make an experimental film, rather than a film with a clear narrative. However, after the first edit, the viewing audience had no idea what the film was about and I realized experimental films were not my strength or was the medium appropriate for this genre. So I spent the entire summer rebuilding the film, trying to salvage whatever shots I could. I shopped the film over to a close friend, Tun and his animation studio in Thailand to get other ideas and other mentors in the animation world. I rebuilt the story and after long discussions with other artists, friends and assistants, tightened up the story to finalize with the current film, the third revision.

Subconsciously, I built the story around other themes besides renewable energy. Sacrifice, friendships and loneliness are all sub themes of the film but it is also open to other interpretations. In my circumstance, I realized how much I missed the people that helped shape me and my childhood, one of discovery and innocence.

## **Production Details**

Death to the Different is a story based on David Hayes, the Last Dragon. His story is depicted through the film by means of 2D animated drawings. Those animated drawings are wrapped around a more complex story and 3D world. With a State funded grant and the help of five students with little 3D animation experience, Death to the Different was completed in two years.

## **Specifications**

Duration: 9:30

Process: 2D and 3D Animated

Language: English

Start Date: February 2009

First Release: May 2011

Completion Date: March 2012

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Format: DVD/Blu ray

Screen Ratio: 1.85:1

Sound: Stereo

## **Credits**

Director, Producer, Story

Peter Chanthanakone

Lead Modeler

Chris Northcutt

Modeling Assistants

Kirk Lohmann

Previz Assistant

Osby Tomlin

Graphic Design Assistants

Michael Freezeland

Casey Williams

Musical Director, Producer

Rabby Teng

Voice Overs

Newscaster - Dick Withers

Jukebox - Osby Tomlin

Koala Kay - Aubrey Hampton

Chef Charlie - Chris Northcutt

Bee/Attendant - Peter Chanthanakone

Special Thanks

Travis Drilingas

Joshua Flowers

Jeremy Griffin

Michal Gurrola

Brandon Hatcher

GRFC

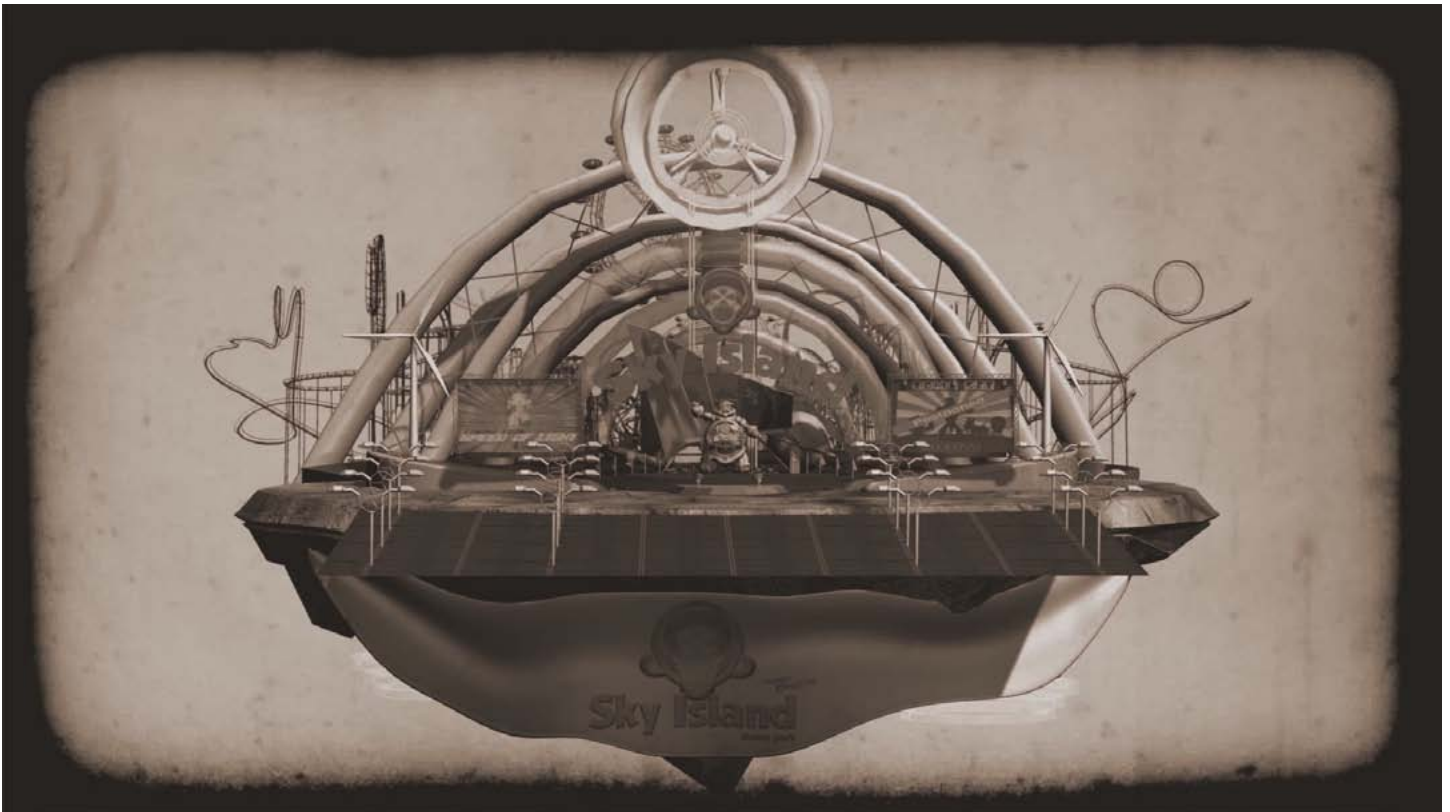
Tun

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## Production Shots

(High Resolution Images available upon request)



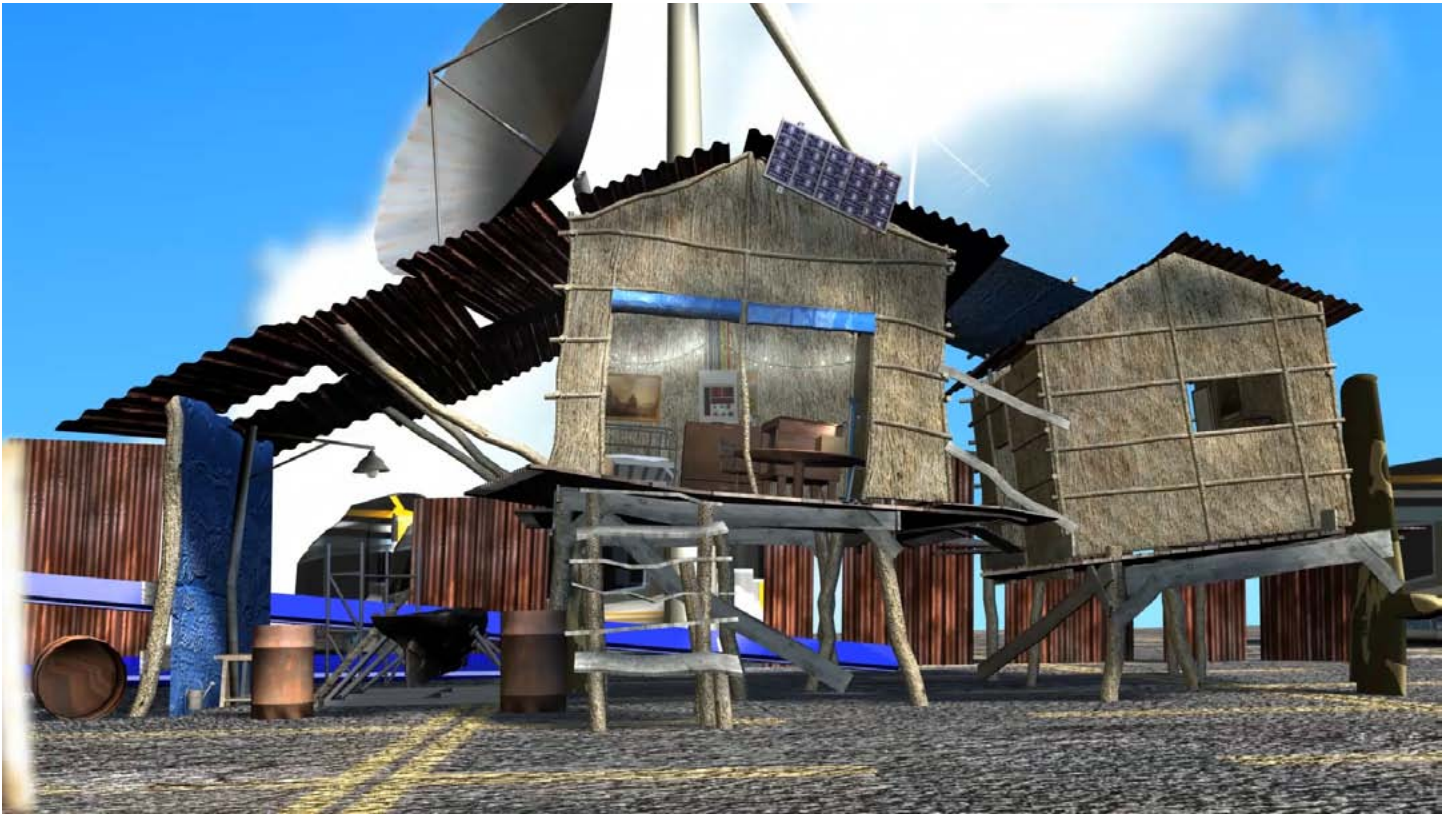
The opening shot and grand opening of Sky Island, the renewable energy theme park!

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## Production Shots

(High Resolution Images available upon request)



Jukebox gets fired and collects scraps to build his own shack to live in

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## Production Shots

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Jukebox, exhausted from searching for energy, takes a deserved rest

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(High Resolution Images available upon request)



Jukebox's lifeline is the yellow cord .... but energy is running out



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His friend, the bee searches for energy himself ...

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(High Resolution Images available upon request)



The Energy Heroes of Sky Island count the clouds in the sky